

MILLER RAG

Arr.: Walter Neugebauer

Manfred Schmitz

$\text{♩} = \text{ca. } 100$

I. Mandoline *f*

II. Mandoline *f*

Mandola *f*

Guitar *f* *pizz.*

C.-Bass *f*

A

mf *mf* *mf*

I. Mdl. *mf*

II. Mdl. *mf*

Ma. *mf*

Gtr. *m*

Bass *m*

B

BOOGIE FOR STRINGS

Arr.: Walter Neugebauer

Manfred Schmitz

$\text{♩} = \text{ca. } 144$

I. Mandoline *f* *mf*

II. Mandola *f* *mf*

Guitar *f* *pizz.*

C.-Bass *f*

A

I. Mdl. *f*

II. Ma. *f*

Gtr. *f* *pizz.*

Bass *f*

B

I. Mdl. *f*

II. Ma. *f*

Gtr. *f*

Bass *f*

JAZZ INVENTION

Arr.: Walter Neugebauer

Manfred Schmitz

$\text{♩} = \text{ca. } 104$

Musical score for the first system, featuring five staves: Mandoline I, Mandoline II, Mandola, Guitar, and C.-Bass. The Mandoline parts (I and II) and Mandola part feature complex rhythmic patterns with accents and dynamic markings such as *mf cresc.*, *f*, and *p cresc.*. The Guitar part includes a 'pizz.' (pizzicato) marking. The C.-Bass part provides a steady accompaniment with dynamic markings *mf cresc.* and *f*. The score includes various musical notations like slurs, accents, and fingerings.

Musical score for the second system, featuring five staves: Mandoline I (Mdl.), Mandoline II (Md.), Mandola (Ma.), Guitar (Gtr.), and Bass. The Mandoline parts (I and II) and Mandola part feature complex rhythmic patterns with accents and dynamic markings such as *f* and *mf*. The Guitar part includes a 'pizz.' (pizzicato) marking. The Bass part provides a steady accompaniment with dynamic markings *f* and *m*. A box labeled 'A' is placed above the first measure of the Mandoline I staff. The score includes various musical notations like slurs, accents, and fingerings.

BIRTHDAY SERENADE

Arr.: Walter Neugebauer

Manfred Schmitz

Marcia ♩ = 132

I. Mandoline *f marcato* *mf*

II. Mandoline *f marcato* *mf*

Mandola *f marcato* *p* *sim.*

Guitar *f marcato* *mf*

C.-Bass *pizz.* *f marcato* *mf*

6 Mdl. *mf*